

# MMTA Theory Prerequisites

MMTA requires students to have passed certain levels of theory in order to participate in contests and to receive a Comprehensive Piano Exam Certificate.

- Students need not start at Level 1. They may start at any level they are ready for in their musical development.
- Levels listed are minimums. Students may take a higher level exam to fulfill the requirement.
- Exams from other states or other Minnesota organizations do not fulfill this requirement.

Requirements:

- **Piano Contest:** Students must pass the required Theory Exam level prior to preliminary contest.
- **Voice & Instrumental Contest:** Students must pass the required exam(s) level prior to registration.
- **Young Artist Contests:** Piano students must pass the required Theory Exam prior to registration. Voice/Instrumental students must pass the required Voice/Instrumental Exam prior to the registration date.

Contest Prerequisites	Categories	Theory	Voice/Inst.
Piano	INA, INB	2	—
Piano	SRA, SRB	3	—
Voice	Division 2, 3, 4, 5	1	1
Organ	Junior, Senior	2	—
Flute	Senior	2	—
Strings	SRA, SRB, College	2	2
Young Artist	Junior Piano	4	—
Young Artist	Senior Piano	5	—
Young Artist	College Piano	College	—
Young Artist	Junior Voice	—	2
Young Artist	Senior Voice	—	3
Young Artist	Junior/Senior Organ	2	—
Young Artist	College Voice	College or 4	4
Young Artist	Junior String	2	3
Young Artist	Senior String	3	4
Young Artist	College String	College	4

- **Piano Comprehensive Exams:** Students must pass the required Theory Exam level prior to registration to earn a full certificate (*see p. 19*), and to be eligible for a monetary award if applicable.

Piano Exam Level	Theory
Prep	None
1	None
2	1
3	2
4	3
5	3
6	4
7	4
8	5
9	5
10	6
11	6