MONDAY, JUNE 3							
Time	The Sanctuary 2nd floor	The Chapel 2nd floor	Choir Room 3rd floor	Multi-Purpose South <sup>3rd floor</sup>			
7:30 - 8:30	Breakfast at the Fellowship Hall - 1st floor						
8:00 - 8:45	Exhibition Shopping (45min)						
8:45 - 9:35	President's Welcome (8:45 - 8:55)	***	***	***			
9:35 - 10:25	Keynote Opening Session: The Pursuit of Perfection, The Achievement of Excellence Dr. Alvin Chow and Dr. Angela Cheng	***	***	***			
10:25 - 11:00	Break /	Break / Shopping (35min)					
11:00 - 11:50	<b>The French Connection</b> Sue Ruby	Music Bridges Showcase	11:00 Oddly Practical Piano Pieces: A brief introduction to the music of Mitch Grussing Mitch Grussing 11:30 Linking Meter and Rhythm via the Conductor's Baton Rebekah Richards	Piano Exam Preparation is easier than You Think! Mary Beth Millner			
11:50 - 1:15	Lunch/ Shopping (85min)						
1:15 - 2:05	Beyond Contest: Exploring Pedagogical Approaches to Contest 2025 Repertoire for all levels. Dr. Amy Grinsteiner	That's a lot easier than it sounds!: Piano pieces for late beginners and adults Rebekah Richards	1:15 Piano Solo Festival - A Festival for All Caroline Langfeld 1:45 Introducing Improvising Skills with "Musica Nara for Piano" (2005 composition by Minako Tokuyama ) – A New Teaching Approach for Classically Trained Pianists Dr. Yumiko Oshima-Ryan	PIANO SHOPPING 101: Your Guide to Finding the Perfect Piano! Sue Freeman Dopp			
2:15 - 3:05	<b>Shall We Dance?</b> Dr. Stella Branzburg Sick and George Frederick Litterst	Give Me a Minute, 24 Short Piano Pieces in Every Key John Cheek	Protect Your Hearing in Less Time Than It Takes to Damage It Brian J. Felsen	Downsizing Your Home or Music Studio: A Problem for Everyone Dr. Sondra Howe			
3:05- 4:00	Break / Shopping (35min)						
4:00 - 4:50	American Women Composers of Ragtime: A Sampler Dr. Gail Olszewski	<b>DO YOU DUET?</b> Kathryn Karg	The SMART Approach: Crafting Goals for Lasting Success Sonja Graham	Beyond the Critiques; Benefits of Being an MMTA Judge Judge Education Committee(JEC)			
5:00 - 6:00	Social Hour - 1st floor						
6:00 - 7:30	Dinner at the Fellowship Hall						
7:30	Duo Piano Recital - Dr. Alvin Chow and Dr. Angela Cheng						

11:00 - 11:50     Dr. Angela Cheng     ***     Overview Kate Johnson 11:30 ToonAge: Seasonal Meddies with Play-Along Tracks Gene Swanson     Parties, and "The Surgery": Debunking Common Myths about Gene Diversity Logan Sand       11:50 - 1:15         11:50 - 1:15         So You Have Been Asked to Play the Organ: A Guide For Pianists Dr Mary Newton (Balcony)     Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey Ritchie     Inline Pedagogical Music Marketplace Mitch Grussing     A Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Piano Exam Development Committee       2:15 - 3:05     Out of the Ordinary - "Culturally Informed Inclusion of Diverse Piano Repertoire" Dr. Sara Langmead     Composition, Interpretation & Education - go together like the horse and carriage Sharon Kaplan     Scoresl What are they good for? Michael Rector     Judging Keyboard Theory Development Committee and the Judge Education Committee       3:05 - 4:00     The Magic of Pedals - Strategies for Teaching Piano Pedal Technique     Guitar Masterclass Dr. Austin Wahl     Site-Administrator Meeting 2. /P-Education 3. Program directors (theory,     ADHD Beyond the Behaviors	TUESDAY, JUNE 4							
8:30 - 9:30       MMTA Annual Meeting at the Fellowship Hall - 1st floor         9:30 - 10:00       Break / Shopping (30min)         10:00 - 10:50       Joint Piano Master Class 10:00 - 11:30 Collaboration work of Dr. Angela Cheng       ***       ***       ***       President/Caroline Langfeld/SAs Contest Committee         11:00 - 11:50       Joint Piano Master Class 10:00 - 11:30 Collaboration work of Dr. Angela Cheng       ***       ***       ***       Pronouns, Gender Revea Overview         11:00 - 11:50       Dr. Angela Cheng       ***       11:00 MMTA Voice and Instrumental Programs Overview       Pronouns, Gender Revea Parties, and "The Surgery": Debunking Common Myths about Gender Diversity Logan Sand         11:50 - 11:50       Lunch/ Shopping (85min)       So You Have Been Asked to Play the Organ: A Guide For Planists       1:15 Minnesota's Newest Online Pedagogical Music Narketplace Mitch Grussing       A Sneak Peek to the 202 Syllabus: Etudes to Online Pedagogical Music Narketplace Mitch Grussing       A Sneak Peek to the 202 Syllabus: Etudes to Online Pedagogical Music Narketplace Mitch Grussing       A Sneak Peek to the 202 Syllabus: Etudes to Online Pedagogical Music Narketplace Mitch Grussing       A Sneak Peek to the 202 Syllabus: Etudes to Online Pedagogical Music Narketplace Mitch Grussing       A Sneak Peek to the 202 Syllabus: Etudes to Onnittee         2:15 - 3:05       Out of the Ordinary - "Culturally Informed Inclusion of Diverse Plano Repertoire" Dr. Sara Langmead       Composition, Interpretation & Education - go togethi Biaret Masterplace Strategies for Teaching Plano Ped	Time		-		•			
9:30 - 10:00       Break / Shopping (30min)         10:00 - 10:50       Joint Piano Master Class 10:00 - 11:30       President/Caroline Langfeld/SAs Contest Committee         11:00 - 11:50       Collaboration work of Dr. Alvin Chow and Dr. Angela Cheng       11:00 MMTA Voice and Instrumental Programs Overview Katie Johnson       Pronouns, Gender Rever Parties, and 'The Surgery''. Debunking Common Myth about the Johnson         11:00 - 11:50       Dr. Angela Cheng       ***       11:00 MMTA Voice and Instrumental Programs Overview Katie Johnson       Pronouns, Gender Rever Parties, and 'The Surgery''. Debunking Common Myth about Gender Diversity Logan Sand         11:50 - 11:15       Lunch/ Shopping (85min)       So You Have Been Asked to Play the Organ: A Guide For Planists Dr Mary Newton (Balcony)       Guiding our Youngest Learners Through Greativity, Exploration and Improvisation and Improvisation Sarah McCaffrey Ritchie       A Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Plano Exam Development Committee         2:15 - 3:05       Out of the Ordinary - "Culturally Informed Inclusion of Diverse Plano Repetion" Dr. Sara Langmead       Composition, Interpretation & Scores! What are they good for? Michael Rector       Judging Keyboard Theory Development Committee and the Judge Education Committee         3:05 - 4:00       The Magic of Pedals - Strategies of Pedals - Strategies for Teaching Plano Pedal Techning Dr. Austin Mestarclass Dr. Austin Mestarclase Dr. Austin Mestarclase Dr. Austin Mestarclase Dr. Austin Mestar	7:30 - 8:30	Breakfast at the Fellowship Hall - 1st floor						
10:00 - 10:50     Joint Piano Master Class 10:00 - 11:30     ***     ***     ***       11:00 - 11:50     Joint Piano Master Class 10:00 - 11:30     ***     11:00 MMTA Voice and Instrumental Programs Overview Katie Johnson     Pronouns, Gender Rever Parties, and 'The Surgery": Debunking       11:00 - 11:50     Dr. Alvin Chow and Dr. Alvin Chow and Dr. Alvin Chow and Dr. Angela Cheng     ***     11:00 MMTA Voice and Instrumental Programs Overview Katie Johnson     Pronouns, Gender Rever Parties, and 'The Surgery": Debunking       11:50 - 11:15     Lunch/ Shopping (85min)     Gender Diversity Logan Sand     So You Have Been Asked to Play the Organ: A Guide For Planists Dr Mary Newton (Balcony)     Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey Ritchie     Interpretation & Start McCaffrey Ritchie     A Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Plane Exam Development Committee       2:15 - 3:05     Out of the Ordinary - "Culturally Informed Inclusion of Diverse Plano Brane Langmead     Composition, Interpretation & Strategies for Teaching Dr. Sara Langmead     Scores! What are they good for? Michael Rector     Judging Keyboard Theory Development Committee and the Judge Education Committee       3:05 - 4:00     Break / Shopping (35mir)     Ste-Administrator Meeting 1. President 2. VP-Education 3. Program directors (theory,     ADHD Beyond the Behaviors	8:30 - 9:30	MMTA Annual Meeting at the Fellowship Hall- 1st floor						
10:00 - 10:50 Joint Piano Master Class 10:00 - 11:30 Collaboration work of Dr. Aking Chow and Dr. Angela Cheng       ****       ****       ****       Langfeld/SAs Contest Committee         11:00 - 11:50       Collaboration work of Dr. Angela Cheng       11:00 MMTA Voice and Instrumental Programs Overview Katle Johnson       Pronouns, Gender Revea Parties, and "The Surgery": Debunking Common Myths about Gene Swanson         11:50 - 11:55       Lunch/ Shopping (85min)       Numerotic Surgery": Debunking Tracks Gene Swanson       A Sneak Peek to the 202 Syllabus: Etudes to Surgery": Debunking Common Myths about Gene Swanson         11:15 - 2:05       So You Have Been Asked to Play the Organ: A Guide For Planists Dr Mary Newton (Balcony)       Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey Ritchie       1:15 Minnesota's Newest Online Pedagogical Music Marketplace       A Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Plano Exam Developmen Committee         2:15 - 3:05       Out of the Ordinary - "Culturally Informed Interpretation & Education - go together ike the horse and carriage Sharon Kaplan       Scores! What are they good for? Michael Rector       Judging Keyboard Theory Exam Levels 1- Theory Development Committee         3:05 - 4:00       The Magic of Pedals - Strategies for Teaching Plano Pedal Technique       Guitar Masterclass Dr. Austin Weal       Site-Administrator Meeting 1. President 2. VP-Education 3. Presored Technigue       ADHD Beyond the Behaviors	9:30 - 10:00	Break / Shopping (30min)						
11:00 - 11:50Collaboration work of Dr. Alvin Chow and Dr. Angela Cheng***11:00 MMTA Voice and Instrumental Programs Overview Katie Johnson 11:30 ToonAge: Seasonal Melodies with Play-Along Gene SwansonPronouns, Gender Rever Parties, and "The Surgery": Debunking Common Myths about Gender Diversity Logan Sand11:50 - 1:1511:15 - 2:05So You Have Been Asked to Play the Organ: A Guide For Pianists Dr Mary Newton (Balcony)Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey Ritchie1:15 Minnesota's Newest Online Pedagogical Music Marketplace Mitch Grussing 1:45 One-Hit Wonders By Wonder Women Sue RubyA Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Piano Exam Development Committee2:15 - 3:05Out of the Ordinary - "Culturally Informed Inclusion of Diverse Piano Repertoire" Dr. Sara LangmeadComposition, Interpretation & Education - go together like the horse and carriage Sharon KaplanSite-Administrator Meeting . President . VP-Education 2Judging Keyboard Theory Development Committee4:00 - 4:50The Magic of Pedals - Strategies for Teaching Piano Pedal Technique Dr. Austin WeithSite-Administrator Meeting . President . VP-Education . Program directors (theory, . Program directors (theory)ADHD Beyond the Behaviors	10:00 - 10:50	Class 10:00 - 11:30 Collaboration work of Dr. Alvin Chow and	***	***	Langfeld/SAs			
1:15 - 2:05So You Have Been Asked to Play the Organ: A Guide For Pianists Dr Mary Newton (Balcony)Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey Ritchie1:15 Minnesota's Newest Online Pedagogical Music Marketplace Mitch Grussing 1:45 One-Hit Wonders By Wonder Women Sue RubyA Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Piano Exam Developmen Committee2:15 - 3:05Out of the Ordinary - "Culturally Informed Inclusion of Diverse Piano Repertoire" Dr. Sara LangmeadComposition, Interpretation & Education - go together like the horse and carriage Sharon KaplanScores! What are they good for? Michael RectorJudging Keyboard Theory Exams Levels 1 Theory Development Committee3:05 - 4:00 </th <th>11:00 - 11:50</th> <td>***</td> <td>Instrumental Programs Overview Katie Johnson 11:30 ToonAge: Seasonal Melodies with Play-Along Tracks</td> <td>Surgery": Debunking Common Myths about Gender Diversity</td>	11:00 - 11:50		***	Instrumental Programs Overview Katie Johnson 11:30 ToonAge: Seasonal Melodies with Play-Along Tracks	Surgery": Debunking Common Myths about Gender Diversity			
So You Have Been Asked to Play the Organ: A Guide For Planists Dr Mary Newton (Balcony)Guiding our Youngest Learners Through Creativity, Exploration and Improvisation Sarah McCaffrey RitchieOnline Pedagogical Music Marketplace Mitch Grussing 1:45 One-Hit Wonders By Wonder Women Sue RubyA Sneak Peek to the 202 Syllabus: Etudes to Supplement Teaching Piano Exam Development Committee2:15 - 3:05Out of the Ordinary - "Culturally Informed Inclusion of Diverse Piano Repertoire" Dr. Sara LangmeadComposition, Interpretation & Education - go together like the horse and carriage Sharon KaplanScores! What are they good for? Michael RectorJudging Keyboard Theory Exams Levels 1- Theory Development Committee3:05- 4:004:00 - 4:50The Magic of Pedals - Strategies for Teaching Piano Pedal TechniqueGuitar Masterclass Dr. Austin WabitSite-Administrator Meeting 3. Program directors (theory, 3. Program directors (theory,ADHD Beyond the Behaviors	11:50 - 1:15	Lunch/ Shopping (85min)						
2:15 - 3:05Out of the Ordinary - "Culturally Informed Inclusion of Diverse Piano Repertoire" Dr. Sara LangmeadInterpretation & Education - go together like the horse and carriage Sharon KaplanScores! What are they good for? Michael RectorJudging Keyboard Theory Exams Levels 1 Theory Development Committee and the Judges Education Committee3:05- 4:00Ereak / Shopping (35-Stie-Administrator Meeting 1. President 2. VP-Education 3. Program directors (theory, BehaviorsADHD Beyond the Behaviors	1:15 - 2:05	to Play the Organ: A Guide For Pianists Dr Mary Newton	Learners Through Creativity, Exploration and Improvisation	Online Pedagogical Music Marketplace Mitch Grussing 1:45 One-Hit Wonders By Wonder Women	Supplement Teaching Piano Exam Development			
4:00 - 4:50       The Magic of Pedals - Strategies for Teaching Piano Pedal Technique       Guitar Masterclass Dr. Austin Wahl       Site-Administrator Meeting 1. President 2. VP-Education 3. Program directors (theory, Behaviors       ADHD Beyond the Behaviors	2:15 - 3:05	"Culturally Informed Inclusion of Diverse Piano Repertoire"	Interpretation & Education - go together like the horse and carriage	What are they good for?	Theory Exams Levels 1-4 Theory Development Committee and the Judges			
The Magic of Pedals -       1. President         Strategies for Teaching       Guitar Masterclass         Piano Pedal Technique       Dr. Austin Wahl	3:05- 4:00	Break / Shopping (35min)						
Suzanne Greer     4. Site administrators       5. office staff	4:00 - 4:50	Strategies for Teaching Piano Pedal Technique from the Start and Beyond	Dr. Austin Wahl	<ol> <li>President</li> <li>VP-Education</li> <li>Program directors (theory, piano, sight playing, bridges)</li> <li>Site administrators</li> </ol>	_			
End of 2024 Convention - See You Next Year!								

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