



Minnesota Music Teachers Association Newsletter

Spring 2025

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MMTA Board of Directors

- **Dr. Jake Fitzpatrick**
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- **Alexandra Theien**
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treasurer@mnmusicteachers.com
- **Camille Buddecke, NCTM**
immediate past president

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Registration Deadlines

Upcoming Exams

April 6

Virtual Theory Exams (May 10)

Virtual Guitar and Theory Exams (May 17)

Piano Exams- St. Joseph's (St.Paul) (May 18)

April 13

Virtual Piano Exams (May 25th)

Please keep an eye out for Summer exam dates!

Honors Concert Info

May 31st 2025, 7pm at the Minneapolis Convention Center Auditorium

Rehearsal Days (All Saturdays):

April 12th - Schmitt Music

May 3rd - Schmitt Music

May 17th - Schmitt Music

May 31st - Convention Center

Tickets will be FREE for volunteers who participate at rehearsals or day of - please consider donating your time! Otherwise, tickets will be available for purchase **online May 3rd-May 27th, and inperson at the third rehearsal. All tickets will be available for pick up at Will Call on May 31st.**

Bravo Ad: Deadline is May 15th

Looking for a way to honor your student(s) that participated in the 2025 Piano Contest? Parents, teachers and friends of Honors Concert participants are encouraged to congratulate your student with a Bravo Ad! Bravo Ads include a photo of the performer and a brief congratulatory message which will be compiled into a video slideshow and will be shown at the Honors Concert for family and friends to admire. Please see the website to submit an ad and for further information!

Quarterly Board Summary

January- March 2025

This past quarter has seen substantial **website development** and implementation- but not without the usual bumps and bruises. Thank you to everyone who donated, and a big thank you to everyone for your patience, your comments and your concerns as we get the new website functional. We appreciate the patience and adaptability of our **office staff** as we have navigated the many challenges of changing our website during the busiest time of year.

Financially, MMTA is doing well - meeting our budget and on par with last year.

MTNA Competitions are over - we had excellent representation from Minnesota (3 to finals) and our West Central region had several excellent musicians that made it to national finals. Ella Wan, (student of Alexander Braginsky) won the Junior Piano Performance category. We would love to see more participation next year - both from teachers as volunteers and students who want to challenge themselves on a national scale. Speaking of MTNA, 118 MMTA members attended the MTNA conference.

Our **MMTA state convention** will be held at Messiah United Methodist Church on June 1st and 2nd, 2025 featuring keynote speaker Kathryn Karg, the annual MMTA meeting, and breakout sessions on Monday. Please consider attending the **Annual Meeting on June 2nd at 8:30am!** Registration will open on May 1st.

Voice and Instrumental programs are ramping up this quarter - the state Contest, Solo Festival, and Young Artist event, as well as exams, are being held in March and the V & I council will be part of a panel at the MMTA convention to discuss the opportunities for instrumentalists in MMTA.

Ensemble festival is a fantastic opportunity for students to perform with others including other students, teachers, family members, or friends. This year a virtual ensemble festival option was added.

The **Young Artist Piano Competition** had almost 100 participants this year, and we're pleased to congratulate our winners - Junior YA Jeffrey Hao (student of Jessica Hong) and Senior YA So-Yeon Smith (student of Horacio Nuguid). Both winners will be playing in the Honors Concert at the Minneapolis convention center. In the past, the **Foundation Awards Recital** for these and other winners of Young Artist and the State Composition contest was held at our state convention. This year it will be held on **April 13th at 3:00pm at the UCC Church, 2129 Commonwealth Avenue, St. Paul.**

Piano Contest came off well this year, with 1,871 students participating in prelims and solo festival, just over 1,000 participating in finals, and 588 slated to play at the **Honors Concert, May 31st 2025 at 7pm.** Remember to get your Bravo Ads in! Congratulations to all teachers who worked hard to prepare their students for the contest season this year!

The **Collegiate members** held an organizational meeting, elected officers, passed bylaws, and submitted our application to MTNA National. The Membership Directory for 2025-2026 is finished and it will be linked to the website once everything is fully up and running. We appreciate our Studio Patron members and thank you for your commitment to excellence in your music schools.

Our **VP of Marketing** is hard at work, and we hope you enjoyed the t-shirts and swag from our MMTA table during prelims and finals - be on the lookout for our latest merchandise. We've also got a few videos up on Youtube showcasing a few of the programs we offer through MMTA.

We are looking to fill several board positions at the Annual Meeting in June, to begin serving in July 2025: We welcome your suggestions or your volunteering to serve on the board. Please contact **Nominating committee** chair Kris Olson to express your interest in a position or to suggest someone you think would be a good fit.

Quarterly Committee Reports

The **Executive committee** has been reviewing the budget for this year, planning the budget for next year, sorting out our taxes, and reviewing our bylaws. Updates in MMTA procedures, fees, and policies are being reviewed before going to the board for approval, so that we can best serve and listen to our membership.

The **Piano syllabus committee** has been hard at work on the 2030 syllabus.

The **Theory Development committee** is creating 2nd editions of Workbook 1 and 2. These books will be the basis of testing starting in August 2026. 2nd editions of Workbooks 3 through 8 will be the basis of testing starting in August 2025. We are exploring new options for administering theory exams that will reduce rental costs and volunteers. Keep your eyes peeled for more information in our weekly updates.

The newly formed **Music History committee**, chaired by Angie Bergquist, has met twice and has brought several ideas for comprehensive music education in this area to the board.

The **RAB committee** has compiled resources for teaching students that have hearing loss, tinnitus, vision loss, or disabilities that will be available on the website.

Elsa Matthews is chairing an **ad hoc committee** to look at *creating theory materials* for vision impaired students. If you've taught vision impaired students, please consider sharing your experiences and expertise with this committee.

MTNA Competitions

Congratulations to Ella Wan and teacher Alexander Braginski! Ella is the winner of the Junior Piano Performance at the MTNA National Competition this year!

Volunteer Sign-up

We have created a Signup group page for volunteer opportunities within our organization - Please check back on our website or this page regularly to find out where we need the help! Currently, we have a few slots needed for the K&S Theory Exams - the link is [here](https://signup.com/group/1081973414080)!

<https://signup.com/group/1081973414080>

Music Bridges

Music Bridges is a phenomenal opportunity for those students who want to engage their music education in multiple mediums. Students prepare 5 events, 2 pieces of Standard Repertoire and 3 other categories - anything from additional music, a technical skill routine, art, dance, or reports on concerts and composers.

The program is easily adaptable to fit any student, from rank beginner to seasoned performer (perhaps planning a Senior Recital or an MMTA Exam), and allows students to take ownership of their performance and invite friends and family to be in the audience. Check out this video for more information:

<https://drive.google.com/file/d/1nMx5BcxHmAjW021MQpEzx6fMFzJl1Txn/view?usp=drivesdk>

Local Associations

Kay Hawkins, NCTM, Chair

All events/meetings are open to all MMTA members.

Bemidji Area Music Teachers Association

Friday, April 11, 10:00-noon. Headwaters Music and Arts, 519 Minnesota Ave NW, Bemidji.

Friday, May 9, 10:00-noon. Headwaters Music and Arts, 519 Minnesota Ave NW, Bemidji.

Central Minnesota Music Teachers Association

Wednesday, April 2, 10:00-11:30 a.m. – Organ Building Tour at St. John's University. Possible organ concert with Father Bob Koopman.

Wednesday, May 7, 11:00 a.m.-1:00 p.m. – Fellowship Luncheon. Location TBA.

MMTF and St. Paul Piano Teachers Association

Tuesday, April 1, 10:30-noon, hosted by SPPTA – “Weaving Threads of Connection: Cultivating Authenticity, Vulnerability and Community” with presenter Laura Harding. Zoom.

Friday, May 2, 10:30-noon, hosted by MMTF – Presentation by the MMTF Composition Group. Bloomington Schmitt Music and Zoom Hybrid.

Minnesota River Valley Music Teachers Association

Tuesday, March 11, 11:00 a.m. – “Teaching Intermediate Students with Direction and Confidence” with presenter Jana Williamson. Chanhassen Library (in person) and Zoom Hybrid.

Rochester Area Music Teachers Association

Thursday, April 10, 9:00 a.m. – Potluck Brunch and Member Recital. Mt. Olive Lutheran Church.

South Suburban Music Teachers Association

Tuesday, April 15 – End of the Year Social. Suzie's Kitchen, Rosemount.

West Suburban Music Teachers Association

Saturday, April 5, 10:00 Social Time, 10:30-11:30: “Music IS Movement – Feeling First with Dalcroze Eurhythmics” with presenter Anthony Molinaro. Westgate Church, 705 County Rd 101, Plymouth 55447.

Friday, May 2, 9:30 Social Time, 10:00 Business Meeting, 10:30-11:30: “So, Your Piano Student Wants to Play the Organ? – A Guide to Teachers” with presenter Dr. David Jenkins. Westgate Church, 705 County Rd 101, Plymouth 55447.

Willmar Music Teachers Association

Saturday, June 14, 9:30 a.m. – Annual Meeting. Olivia Public Library.

Donations to the MMTA Foundation

Megan Gilles, Secretary, MMTA Foundation

The MMTA Foundation is extremely grateful for the donors over this past year. This donation list is what we have records of from December 2023 until December 2024. If we are missing your donation from this list, please contact us at mmtafoundation@gmail.com

The MMTA Foundation is especially grateful for new donors to the Foundation. There is so much potential that the MMTA Foundation has. Possibilities include providing needs based scholarships to students of MMTA teachers and further support of MMTA programs such as the Honors Concert or Music Bridges.

Special thanks to those who donated towards the MMTA website rebuild. The language of the MMTA website was no longer able to be updated. You can think of a computer or phone that is no longer able to receive updates which means they are more likely to get viruses and not work as effectively. \$6,531.96 was raised towards this special fundraiser for the MMTA Website. This is a huge help to MMTA as this is a large expense for MMTA. The total project costs are forecast to be about \$21,000 so additional contributions towards this project are welcome at any time.

Artiste Level \$1000+

Gina Kim
Sara Kim
Justin and Julie Marchant (MMTA Website)

Maestro Level \$500-\$999

Megan Gilles (MMTA Website/General)
Emily Ireland (MMTA Website/General)
Caroline Langfeld (MMTA Website)
Minnesota Valley Music Teachers Association

Virtuoso Level \$250-\$499

Jillian Doyle (Thompson Memorial)
Sue Modert (MMTA Website)
Duane and Kathlyn Noecker (Thompson Memorial)
Rebecca Shockley (MMTA Website)
St. Paul Piano Teachers Association (MMTA Website)
Mark Thompson (Memorial)

Professional Level \$100-\$249

Rochelle Anderson (MMTA Website, in honor of Megan Gilles)
Grace Bunday (MMTA Website)
Jennifer Clark
Central Minnesota MTA (Jeanette Benson Scholarship Fund)
Kevin DeWan (MMTA Website)
Ann DuHamel (MMTA Website)
Mary Fadden (MMTA Website)
Sondra Howe (MMTA Website/General)
Jenna Huntoon (MMTA Website)
Kay Koehnen (MMTA Website/General)
Mary Kay Lanz
Philip Low (MMTA Website)
Mary Beth Millner
Sandra Montezuma (MMTA Website)
John and Ann Pate (Thompson Memorial)
Drew Prochazka
Carolyn and Christopher Reisinger (MMTA Website)
Rebekah Richards (MMTA Website/General)
Sarah McCaffrey Ritchie
Judith Sherman (MMTA Website/General)
Stella Sick
Narissa Strong Bach (MMTA Website)
Alexandra Theien (MMTA Website)
Richard Tostenson (MMTA Website)
Debra Tucker (MMTA Website)
Susan Wege (MMTA Website)
Sharon Wesbrook (MMTA Website)

Professional Level cont.

Chris Wolf (MMTA Website/General)
Henry Young

Prodigy Level \$50-\$99

Shawna Boll (Thompson Memorial)
SherrieBelle Brinkworth (MMTA Website)
Camille Buddecke (MMTA Website)
Douglas and Kristin Cashman (Thompson Memorial)
Sara Diedrich (MMTA Website/General)
Shauna Elwood (MMTA Website)
Myrna Eppelan (in memory of Anne Doyle)
Gary Hansen
Laura Harding (MMTA Website/General)
Kathryn Horntvedt (MMTA Website/General)
Katie Johnson (MMTA Website)
Sharon Kaplan (MMTA Website)
Marcia Knuttila (MMTA Website/General)
Mary Kovell
Sara Langmead (MMTA Website)
Mary Neidermeier
Rebecca Nelson (MMTA Website)
Ann Percuoco
Gerald and Kathleen Ranaloo (Thompson Memorial)
Douglas and Kathleen Ronsberg (Thompson Memorial)
John Ronsberg (Thompson Memorial)
Sheryl Shark (MMTA Website)
Janet and Daniel Silverman (Thompson Memorial)
Sara Smith
Susan Sophocleus (MMTA Website/General)
Nancy Van Kampen
Kathryn Williamson (MMTA Website/General)

Performer Level \$10-\$49

Deanna Andersen (MMTA Website)
Julie Anderson (Thompson Memorial)
Jeanine Barrett
Ruth Borash
Cheryl Bratsch (MMTA Website)
Cindy Brederland (MMTA Website)
Jill Brustad (MMTA Website)
Jennifer Carlson (MMTA Website)
Barbara Columbus (Thompson Memorial)
Fern Davidson (MMTA Website)
Nancy Dierauer (MMTA Website)
Lara Dietrich (MMTA Website)
Thomas Ford
Lyudmila Frayman
Charlotte Grantier (MMTA Website)
Suzanne Greer (MMTA Website)
Al and Diane Hansen (Thompson Memorial)
Kay Hawkins (MMTA Website)

Performer Level cont.

Ruth Hembre
Joyce Jensen (In memory of Keith Miller, proud attender of all his granddaughter's Honors Concerts)
Kathryn Karg (MMTA Website)
Elizabeth Karelse-Dudtich
Karen Kristine Lewis (MMTA Website)
Julia and Grady Linehan (Thompson Memorial)
Jackie Lo (MMTA Website)
Melanie Hoffman Katragadda (MMTA Website)
Paul Kovacovic (MMTA Website)
Lisa Lungwitz (MMTA Website)
Lori McCauley
Sarah Mensen (MMTA Website)
Brenda Minzey
Kelly Jean Morrell
Cynthia Mortensen
Susan Munson (MMTA Website)
Bruce Nolden (MMTA Website)
Horacio Nuguid (MMTA Website)
Rosanna Nuguid (MMTA Website)
Gail Olszewski (MMTA Website)
Yumiko Oshima-Ryan
Tina Juan Park (MMTA Website)
Mindy Peterson (MMTA Website)
Laura Potratz (MMTA Website)
Emily Rudquist (MMTA Website)
Candace Sather (MMTA Website)
Kathryn Schindel MMTA Website)
Maralee Shoemaker
Jeannene Simonson (MMTA Website)
Gina Skule (MMTA Website)
Sandra Stenzel (in memory of Patricia Nortwen)
Sandra Stenzel (MMTA Website)
Karen Stiles
Janice Stoa (Thompson Memorial)
Stephanie Tesch (MMTA Website)
Rory Thompson (MMTA Website)
June Torrison (MMTA Website)
Carolyn Towler (MMTA Website)
Jonathan Waldo
Rose Weichert (MMTA Website)
Lacey West (MMTA Website)
Michelle Weyandt
Matthew Wilson (MMTA Website)
Bethany Wood
Alison Xu

Local Association Grants Awarded by the MMTA Foundation

The MMTA Foundation is pleased to award \$200 grants for 2024-2025 to the following local associations:

Alexandria Area Music Teachers Association (Masterclass on January 12, 2025 with Suzanne Greer)

Central Minnesota Music Teachers Association (Masterclass and Artist Recital on Saturday, October 5th, 2024 with Monica Tomescu-Rohde .

Southeast Minnesota/Rochester Area Keyboard Club ("The Magic of the Pedals: Strategies for Teaching Piano Pedal Technique from the Start and Beyond," on October 10, 2024 with Suzanne Greer)

West Suburban Music Teachers Association ("Music, the Brain, and Culturally Responsive Learning: Helping All Students Become Independent Learners" on September 14, 2024 with presenter Missy Strong.

Deadline to apply each year is July 1st. MMTA Local Associations are encouraged to apply for assistance in funding educational programs.

Robert Schmitt Professional Development Grants

The MMTA Foundation provides financial assistance for music teachers undertaking projects which enhance their professional development. Funding provided through a generous gift from Schmitt Music Company. Grants awarded are up to \$500.00. Applicants must provide half of the cost of the project. **Application deadline is April 15th.** The application is available on the MMTA website under MMTA Foundation.



Board Members:

Emily Rundquist - *President*
Kay Koehnen - *Vice President*
Laura Harding - *Treasurer*
Megan Gilles - *Secretary*
Camille Buddecke
Sue Freeman Dopp
Jenna Huntoon
Sarah McCaffrey Ritchie
Richard Tostensen
Zhiyu Wang

What is the MMTA Foundation?

The MMTA Foundation is committed to improving the quality of music education in Minnesota by supporting the educational and charitable objectives of MMTA.

Did you know that nearly \$20,000 is given out annually to deserving students by the MMTA Foundation? The Foundation is able, because of you, to support funding the MMTA Achievement Awards for high scores in Comprehensive Exam and Theory Exam Awards, Junior and Senior Young Artist Awards, Popular Styles, Elaine Kingsley Award for Highest Level 11 Piano Exam score, Ruth Anderson Award for Highest Level 11: Capstone Piano Exam Award, Gladys Markley and Jeanette Benson Theory Awards, and the Student of the Year Award. The student awards are received with great appreciation from the students and are an encouragement to keep pursuing their musical studies.

Beyond the amount given for student awards, your contribution funds teacher education via our Local Association and Professional Development Grants.

The MMTA Foundation is raising funds to be used towards needs-based scholarships for students of MMTA teachers. Will you assist in this effort?

Donations can be made in honor of, in memory of, or with no specific designation. All donations are appreciated.

The MMTA Foundation is a 501(c)3 tax-deductible organization committed to improving the quality of music education in Minnesota by supporting the educational and charitable objectives of MMTA.

Donations can be made via snail mail and check made payable to the MMTA Foundation, 10800 Lyndale Ave. S., Ste. 120, Bloomington, MN 55420 or you can donate online at <https://www.mnmusicteachers.com/donate-or-submit-payment-mmmta-foundation>

MMTA Foundation 2024-2025 Board of Directors

Special thanks to those who are serving on the MMTA Foundation Board of Directors. If you are interested in learning more about serving on the MMTA Foundation Board or volunteering with the Foundation please reach out to Emily, Laura, or Megan.

Emily Rudquist-President (President@mmtafoundation.com)

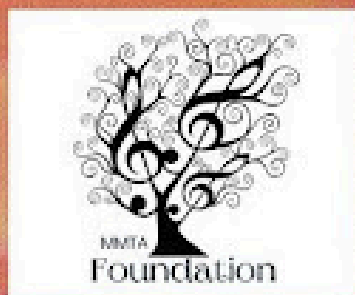
Kay Koehnen-Vice President

Laura Harding-Treasurer (Treasurer@mmtafoundation.com)

Megan Gilles-Secretary (GillesMusicStudio@gmail.com)

2025 MMTA Foundation Awards Recital

Sunday, April 13, 2025 at 3PM



St. Anthony Park
United Church of Christ
2129 Commonwealth Ave.
St. Paul, MN

Recital featuring 2025 Young Artist Winners in Piano,
Voice, and Instrumental
and MTNA Competition Winners

Free Concert!

Free street parking.

Student of the Year Award

Application deadline: **May 1, 2025**

<https://www.mnmusicteachers.com/student-year-award>

Given to a senior in High School, the Student of the Year Award honors a music student who demonstrates involvement in MMTA programs. The candidate should display a strong record of service to his or her community through music; participation in musical ensembles; and skill as a performer and creative musician.

The winning student is awarded \$1,000.

From Early Childhood Music Chair, Emily Ireland

Teaching piano to the very young 4-6 year-old student

Have you taught a very young child (4-6 year-old) who is a little young for formal piano lessons? Have you wondered what to do with them in a private lesson?

Most likely their parents love music and want them to have the experience of making music, or they are showing signs of an innate love of music. Knowing the parental goals is very important, so that they feel like they are getting what they want out of music lessons.

The 4-6 year-old group has some unique challenges because of their age-appropriate need to move, explore, and might not be able to read words yet.

I always find it unfortunate when children are started in “formal” piano lessons too early, and they take lessons for a couple years and then hit a “wall” and then quit, when they could have simply waited to start lessons, they would have been more successful. That’s why I tend to include more activities for the very young student than I would in “formal” piano lessons.

My goals for the very young students are simple: First: that they enjoy making music. Second, that they have a foundation for future music lessons.

With those goals in mind, here are some tips on how I structure lessons for a typical 4-6 year old student:

1. Greeting and chat about the plan for the music lesson (3 min). Students thrive with a routine. If you have some sort of structure to your lesson, the student knows what to expect and will more likely do one activity that they might not like, so that they get to the next activity. For some students, I even make a picture calendar. Some students who transition from my early childhood music classes, I even include a hello and goodbye song.
2. Have the student choose an activity (2 min). By allowing the student an opportunity to choose an activity gives them ownership and something to look forward to. Pro Tip: give the student two choices (and make sure both are ok with you). For example, instead of saying: “Would you like to play the jingle bells?” (and they might say no), you might say “Would you like to play the jingle bells or the finger cymbals?” If they have shared something special with you - maybe their dinosaur stuffie (!), be sure to include that in the lesson!
3. Piano Time (10 min). Next, I tend to start right away with an activity on the piano. I structure the time with the following elements:
 - a. Make music to warm up fingers. This could be a made-up song, improvisation together, or a hello song, or a review piece they have prepared for the day.
 - b. New piece. This is likely a piece from Faber’s My First Piano Adventures series. I try to do at least one or two pieces from that book in a lesson. I find them very age appropriate, and lots of fun!
4. Movement Time (5 min). After students focus for several minutes, they are ready to move! If they cannot tell you with their words - they will surely be able to tell you with their body! Their attention will waiver and they might get fidgety. That’s great! It’s completely age-appropriate. Use this as a cue to do a movement activity. Depending upon the day, some students may be able to focus a little more or less. Be sure to have a few movement activities in your back pocket to use. Some of my favorite activities are: move and stop, move like different animals, use musical contracts (i.e. fast / slow, big / small, smooth / bumpy). I either play a recording and move with the child, or improvise something on the piano.
5. Focus time - Listening / Singing / Writing (5 min). After students move, they will likely be able to focus again. This is a great time to do a listening game, singing game, echo game or writing activity.
6. Other instrument time (3 min). I love to incorporate other instruments besides the piano in music lessons for very young children. This could be used with a teacher-directed activity (like rhythm echos) or a play along using a piece of music from the Faber My First Adventures series or a favorite recording.
7. Pack up and goodbye (2 min). Be sure to share with the student and family what went well, what to work on during the week and what to look forward to next time.

I hope you find the above structure helpful! Do you have another strategy that works for you? I’d love to hear about it. Email me: emily@BrighterMindsMusic.com

Have fun with those little musicians!

Emily Ireland,

MMTA Early Childhood Music Chair

MMTA Logowear design winner: Zoey Colburn
 Congratulations to Zoey for her wonderful design for this year's T-Shirts!



Bio: My name is Zoey Colburn. I'm 14 years old and a freshman at Wayzata High School. I have enjoyed playing piano since I was 4 years old. I love snowboarding, golf, reading, and of course piano. I've always liked art and design. I'm very honored that my design was chosen by the MMTA. I want to thank my family and my piano teacher (Lorna Wolthoff) who has been a wonderful mentor & supporter of my musical and academic goals throughout my musical career.

Tips for Recording out in the Open (from Sonicscoop.com)

As the wedding season approaches and the outside gets nicer to be in, you may find yourself wondering "Can I record out here?" The answer is YES.

There are lots of benefits to recording outdoors - Wide open spaces are non-reflective environments, the only sound reflection is the ground, the musician, and whatever buildings are at hand (if any). Natural light and air also feed performers energy- and most of the time, energy trumps precision. However, wind is certainly enemy number one. Fortunately, this element can be mitigated with some proper wind screens—not foam, but of the furry kind. This relatively minor expense (in the \$30-50 range per microphone) can make or break any project- so choose wisely!

Here's a few simple tricks to make your music sound good while you get some much needed Vitamin D.

1. Somewhat counterintuitively, artists should face any source of sound—such as roads or crowds. That way the mics are not receiving any of those sounds directly.
2. Close-mic'ing is the equivalent of holding a small object up close to your field of vision. Whatever sound is loudest and closest will often render the others invisible.
3. Whenever possible, pointing mics upwards eliminates reflection from the ground. Happy Recording!

Teachers' Pets: From the studio of Elizabeth Richter



Name: Melody
Breed: Tabby Virtuoso
Special Trick: Will play the piano for treats! Also LOVES to sit outside soaking up the sun on the deck in her cozy blanket.

Name: Pretty Petunia
Breed: Tigger Tabby
Special Trick: She likes to sit in the Ficus tree in the Studio waiting for students to arrive and then she hops in random piano parents' laps! Her tail goes straight up in the air when she's happy - her mom even wrote a piece called "Petunia's Tail" for a halloween recital!



Name: Feliz (Feliz Navidad)
Breed: Part Ragdoll, all Friendship
Special Trick: Houdini cat- Tries to get INSIDE the piano at the hammers while it's being played! Also loves to sit on the bench next to her visiting students!



Join our community on
 Facebook:
Melody, Feliz and
Petunia
 for more adorable cat pictures!



June 26- July 2, 2025

**A week long overnight camp for
students entering 4th - 12th grades**

Private Lessons

Studio Classes

Master Classes

Little Junior Master Class

Piano Ensemble Coaching

Composition Classes

Music Appreciation Classes

Recitals

Field Trip

Fun Activities

and more...

Registration opens in January



Tina Park
Co-Artistic Director



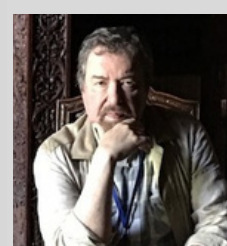
Horacio Nuguid
Co-Artistic Director



Herbert Johnson



Anton Melnichenko



Alexander Braginsky



Ji Young Lee



Joshua Bauder



Ekaterina Knyazeva



Miko Kominani

Please Visit our Website:

bethel.edu/events/summer-piano-academy/



BETHEL
UNIVERSITY

MMTA Office
1800 Lyndale Ave S #120
Bloomington, MN 55420

The MMTA Newsletter

Official Publication of the
Minnesota Music Teachers Association
affiliated with the
Music Teachers National Association.

Mission Statement

The mission of the Minnesota Music Teachers Association is to advance the profession of music teaching through education, certification, networking and advocacy.

MMTA Purpose

The purpose of the Minnesota Music Teachers Association is to enhance the professional status of its members, to sponsor and participate in programs for the enrichment of music education, and to encourage music performance and creativity. All members are committed to the highest standards of music teaching and are dedicated to upholding and improving the standards of all music education in Minnesota.

Statement of Function

The function of the MMTA Newsletter is to reflect the Purpose of MMTA, to serve as a vehicle of communication to the membership, to inform the membership of events and ideas; to report musical activity in the state and to stimulate and encourage active interest, participation and support for the MMTA as it maintains a role of leadership in the State of Minnesota.

MMTA Newsletter Policy

Promotions of recitals, workshops or other events of interest to music teachers which have a charge or fee must be inserts as advertisements. Exceptions are MTNA and MMTA-sponsored events, and the fall education classes on contest materials (i.e., SPPTA, MMTF, St. Cloud, New Ulm, etc.).

Issues and deadlines

Oct./Nov./Dec. September 1st
Jan./Feb./Mar.: December 1st
April/May/June: March 1st

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