

Junior Young Artist

Piano Repertoire Suggestions

Program Requirements

- › A solo 7-minute program consisting of at least two pieces from different musical eras.
- › Choose selections representing different periods, contrasting styles, and different composers.
- › Repertoire must be learned in its entirety. Excerpts may be heard at the judge's discretion.
- › Performances will be timed. Once registered, changes cannot be made without site administrator approval.
- › Students must play the same pieces at both preliminaries and callbacks.
- › Participants must have passed Level 4 or higher of the MMTA Theory Exams by the *first testing date of the new calendar year* to be eligible to advance to finals.
- › Repertoire must be memorized in its entirety. Individual movements are allowed and must be indicated at registration.
- › Junior Young Artist is recommended for Grades 7–9, but participants may be younger.

See the Handbook for complete Rules and Procedures. For repertoire questions, contact the site administrator before the registration deadline.

Baroque

T. Arne

- Gigue in G Major (Masterpieces with Flair!, Book 3 [Alfred])

J.S. Bach

- Any Two-Part or Three-Part Invention
- Prelude in F Major, BWV 928
- 18 Little Preludes, ed. Keith Snell:
 - Prelude in C Minor, BWV 934
 - Prelude in D Minor, BWV 935
 - Prelude in D Major, BWV 936
 - Prelude in E Major, BWV 937
 - Prelude in E Minor, BWV 938
- Well-Tempered Clavier, Book I (Prelude, Fugue, or paired set):
 - Prelude & Fugue in C Minor, No. II
 - Prelude & Fugue in D Major, No. V
 - Prelude & Fugue in D Minor, No. VI
 - Prelude & Fugue in E Major, No. IX
 - Prelude & Fugue in E Minor, No. X
 - Prelude only in G Major, No. XV
 - Prelude only in A Minor, No. XX
 - Prelude & Fugue in Bb Major, No. XXI
- Well-Tempered Clavier, Book II:
 - Prelude and Fugue in D Minor, No. VI
 - Prelude only in F Minor, No. XII
 - Prelude and Fugue in G Major, No. XV
 - Prelude only in B Minor, No. XXIV
- Capriccio on the Departure of a Beloved Brother (one or more movements)
- Echo from French Overture
- English Suites (one or more movements)
- French Suites (one or more movements)
- Partita #1 in Bb Major (one or more movements)
- Partita #5 in G Major, Praeambulum

L. Daquin

- Le Cuckoo

G.F. Handel

- Sonata in A Minor
- Suite No. 1, Book 2: Air and Variations in Bb Major
- Suite No. 5: Air and Variations in E Major, “The Harmonious Blacksmith”
- Suite No. 7 in G Minor, HWV 432: Allegro or Passacaglia
- Suite No. 14 in G Major, HWV 441 – any movements
- Suite No. 16 in G Minor: Allemande
- Allegro in F Major; Fantasie in C Major; Sonata in C Major

L. Leo

- Toccata in G Minor

J. Loeillet

- Gigue

P.D. Paradisi

- Toccata in A Major
- Presto (Toccata) in D Minor

H. Purcell

- Prelude from Suite No. 5 in C Major

J. Rameau

- Gigue En Rondeau

D. Scarlatti

- Sonata in G Major, K.63/L.84
- Selected Sonatas (Vol. 1, ed. Tucker):
 - *Sonata in A Major* (L.237/K.280)
 - *Sonata in G Major* (L.180/K.241)
 - *Sonata in A Major* (L.428/K.209)
- 10 Sonatas, ed. Keith Snell:
 - *Sonata in D Minor* (L.58/K.64)
 - *Sonata in D Major* (L.463/K.430)
 - *Sonata in E Major* (L.23/K.380)
 - *Sonata in C Major* (L.104/K.159)
 - *Sonata in D Minor* (L.422/K.141)
 - *Sonata in A Major* (L.345/K.113)
- Piano Sonatas, Vol. 2, ed. Hinson:
 - *Sonata in C Minor* (K.116/L.452)
 - *Sonata in G Major* (K.427/L.286)
 - *Sonata in G Major “Minuet”* (K.471/L.82)
 - *Sonata in D Major* (K.492/L.14)
 - *Sonata in E Major* (K.531/L.430)
- Other Sonatas:
 - *Sonata in D Minor* (K.9/L.413)
 - *Sonata in G Major* (K.14/L.387)
 - *Sonata in A Minor* (L.93/K.149)
 - *Sonata in A Minor* (K.3/L.378)
 - *Sonata in E Major* (K.46/L.25)
 - *Sonata in C Minor* (K.84/L.10)
 - *Sonata in D Major* (K.96/L.465)
 - *Sonata in C Major* (K.132/L.457)

- *Sonata in A Major (K.209/L.428)*
- *Sonata in C Major (K.309/L.454)*
- *Sonata in D Major (K.491/L.164)*
- *Sonata in G Major (L.388/K.2)*
- *Sonata in B Minor (L.263/K.377)*
- *Sonata in C Major (K.159/L.104)*
- *Sonata in G Major (K.284/L.90)*

P.A. Soler

- Sonata in A Minor
- Sonata No. 84 in D Major

G.P. Telemann

- Suite in A Major (one or more movements)
- Fantasia in B Minor (with Con pompa)
- Fantasia in D Minor (with Adagio)
- Fugue in F Major
- Fantasia No. 5 in F Major (with Largo)

Classical

M. Albeniz

- Sonata in D Major

L. van Beethoven

- Allegretto in C Minor, WoO 53
- Seven Bagatelles, Op. 33 (any one); 11 Bagatelles, Op. 119 (any one or more)
- Three “Bonn” Sonatas, WoO 47:
 - *No. 1 in Eb Major, 1st or 2nd movement*
 - *No. 2 in F Minor, 1st or 3rd movement*
 - *No. 3 in D Major, 1st or 3rd movement*
- Polonaise in C Major, Op. 89
- Rondo in C Major, Op. 51, No. 1
- Six Variations on “Nel cor più non mi sento” by Paisiello, WoO 64
- Sonata movements:
 - *Op. 2 No. 1 (F Minor): 1st, 2nd, or 3rd movement*
 - *Op. 2 No. 2 (A Major): 3rd movement (Scherzo)*
 - *Op. 2 No. 3: 3rd movement*
 - *Op. 10 No. 1 (C Minor): 1st movement*
 - *Op. 10 No. 2 (F Major): any movement*
 - *Op. 10 No. 3 (D Major): 3rd movement (Menuet)*
 - *Op. 13 (C Minor): 2nd or 3rd movement*
 - *Op. 14 No. 1 (E Major): 2nd or 3rd movement*
 - *Op. 14 No. 2 (G Major): any movement*
 - *Op. 22 (Bb Major): 3rd movement (Menuetto)*
 - *Op. 26 (Ab Major): 2nd movement (Scherzo)*
 - *Op. 27 No. 2 (C# Minor): 1st or 2nd movement*
 - *Op. 31 No. 3 (Eb Major): 3rd movement (Menuetto)*
 - *Op. 49 No. 1 (G Minor): any movement*
 - *Op. 49 No. 2 (G Major): any movement*
 - *Op. 79 (G Major): any movement*

M. Clementi

- Sonata in D Major, Op. 26 No. 3 (also known as Op. 25 No. 6), any movement
- Six Sonatas, Op. 4:
 - No. 1 in D Major, 1st movement
 - No. 2 in E $\flat$ Major, 2nd movement (*Presto*)
 - No. 3 in C Major, 1st or 2nd movement
 - No. 5 in B $\flat$ Major, 1st or 2nd movement
- Sonatina in C Major, Op. 36 No. 3, 1st movement
- Sonatina in F Major, Op. 36 No. 4, any movement
- Sonatina in D Major, Op. 36 No. 6, any movement

F. Haydn

- Andante with Variations in C Major; Adagio in F Major; Album Leaf in A Major; Gipsy Rondo in G Major
- Sonata movements:
 - XVI/1 (C Major): 1st movement
 - XVI/4 (D Major): 1st movement
 - XVI/5 (A Major): 3rd movement
 - XVI/6 (G Major): 4th movement
 - XVI/10 (C Major): any movement
 - XVI/13 (E Major): any movement
 - XVI/19 (D Major): any movement
 - XVI/21 (C Major): *Finale*
 - XVI/22 (E Major): 2nd or 3rd movement
 - XVI/23 (F Major): any movement
 - XVI/27 (G Major): any movement
 - XVI/28 (E $\flat$ Major): *Finale*
 - XVI/32 (B Minor): 1st movement
 - XVI/33 (D Major): 1st or 3rd movement
 - XVI/34 (E Minor): any movement
 - XVI/35 (C Major): any movement
 - XVI/37 (D Major): 1st or 3rd movement
 - XVI/40 (G Major): any movement
 - XVI/43 (A $\flat$ Major): 2nd or 3rd movement
 - XVI/48 (C Major): 2nd movement (*Rondo*)

J. Hummel

- Rondo all' Ungherese, Op. 107 No. 6

F. Kuhlau

- Sonatinas (Op. 20):
 - C Major Op. 20 No. 1: 1st or 3rd movement
 - G Major Op. 20 No. 2: any movement
 - F Major Op. 20 No. 3: 1st or 2nd movement
- Sonatinas (Op. 55 & 88):
 - C Major Op. 55 No. 1: any movement
 - C Major Op. 55 No. 3: any movement
 - C Major Op. 88 No. 1: any movement
 - A Minor Op. 88 No. 3: 1st, 2nd, or 3rd movement (*Allegro burlesco*)

W.A. Mozart

- Fantasy in D Minor, K. 397
- Rondo in D Major, K. 485
- Variations on “Ah, vous dirai-je, Maman”, K. 265
- Sonata movements:
 - K. 279 (C Major): 3rd movement

- K. 280 (F Major): any movement
- K. 282 (Eb Major): any movement
- K. 283 (G Major): any movement
- K. 309 (C Major): 1st movement
- K. 310 (A Minor): 3rd movement
- K. 330 (C Major): any movement
- K. 331 (A Major): any movement
- K. 332 (F Major): 3rd movement
- K. 545 (C Major): any movement
- K. 547a (F Major): 1st movement
- K. 570 (Bb Major): any movement

Romantic

I. Albeniz

- Songs of Spain, Op. 232 No. 1, Prelude
- España, Op. 165 (play one):
 - No. 1, Prelude
 - No. 2, Tango
 - No. 3, Malagueña
 - No. 5, Capricho Catalan
 - No. 6, Zortzico

A. Beach

- Scottish Legend, Op. 54 No. 1
- In Autumn, Op. 15 No. 1

A. Borodin

- Petite Suite (play one):
 - Intermezzo
 - Serenade
 - Nocturne

J. Brahms

- Waltzes, Op. 39 (original or simplified, any one or more)
- Intermezzo in A Minor, Op. 76 No. 7

C. Chaminade

- Scarf Dance, Op. 37 No. 3
- Six Romances Sans Paroles, Op. 76:
 - No. 1, Souvenance
 - No. 3, Idylle
 - No. 4, Eglogue

F. Chopin

- Three Nouvelles Etudes (any one): F Minor, Ab Major, or Db Major
- Mazurkas:
 - Op. 6 No. 1 (F# Minor)
 - Op. 7 No. 1 (Bb Major)
 - Op. 7 No. 2 (A Minor)
 - Op. 17 No. 4 (A Minor)
 - Op. 33 No. 4 (B Minor)
 - Op. 67 No. 4 (A Minor)
- Nocturnes:

- *Op. 9 No. 2 (Eb Major)*
- *Op. 15 No. 3 (G Minor)*
- *Op. 32 No. 1 (B Major)*
- *Op. 37 No. 1 (G Minor)*
- *Op. 55 No. 1 (F Minor)*
- *Op. Posth. (C Minor)*
- *Op. 72 No. 1 Posth. (E Minor)*
- *Op. Posth. (C# Minor)*
- Polonaise in Bb Major, *Op. Posth.*; Polonaise in G Minor, *Op. Posth.*
- Preludes, *Op. 28* (play one or two):
 - *No. 9 in E Major*
 - *No. 13 in F# Major*
 - *No. 15 in Db Major*
 - *No. 17 in Ab Major*
 - *No. 22 in G Minor*
 - *No. 23 in F Major*
- Prelude in C# Minor, *Op. 45*
- Waltzes:
 - *Op. 34 No. 3 (F Major)*
 - *Op. 64 No. 1 (Db Major)*
 - *Op. 64 No. 2 (C# Minor)*
 - *Op. 64 No. 3 (Ab Major)*
 - *Op. 69 No. 1 (Ab Major)*
 - *Op. 69 No. 2 (B Minor)*
 - *Op. 70 No. 1 (Gb Major)*
 - *Op. 70 No. 2 (F Minor)*
 - *Op. Posth. (E Minor)*
 - *Valse Mélancolique in F# Minor, KK Anh. Ia/7*
- Funeral March, *Op. 74 No. 2*

L. Delibes

- Passepied from Six Dances in the Old Style

E. Dohnanyi

- Postludium from Winterreigen, *Op. 13 No. 10*

A. Dvořák

- Waltz in D Minor, *Op. 54 No. 7*

G. Fauré

- Clair de Lune – Menuet, *Op. 46 No. 2*
- Capriccio, *Op. 84 No. 1*
- Song Without Words, *Op. 17 No. 3*
- Improvisation, *Op. 84 No. 5*

J. Field

- Nocturne in Bb Major, *No. 5*
- Any Nocturne

C. Franck

- Danse Lente (1885)

R. Glière

- Prelude, *Op. 43 No. 1*

B. Godard

- Second Mazurka in B-flat Major, Op. 54

L.M. Gottschalk

- Bamboula
- Ojos Criollos (“Creole Eyes”)
- Pasquinade
- Souvenir de Porto Rico

E. Granados

- Epilogue from Escenas Romanticas
- May Song, Op. 1 No. 3
- Twelve Spanish Dances, Op. 5 (play one or more):
 - No. 1, Minueto
 - No. 2, Orientale
 - No. 5, Andaluza (Playera)
 - No. 6, Rondalla Aragonesa
- Valse Poeticos (play one or more)

E. Grieg

- Poetic Tone-Pictures, Op. 3 Nos. 1–6 (one or more)
- Humoresques, Op. 6 Nos. 1–4 (any one)
- Sonata in E Minor, Op. 7, 2nd movement (Andante molto)
- The Bridal Procession Passes, Op. 19 No. 2
- Album Leaf (Dance Caprice), Op. 28 No. 3
- Lyric Pieces:
 - Op. 38: Berceuse, Melodie, Elegie
 - Op. 43: Butterfly, Solitary Traveller, In My Native Country, Erotik, To Spring
 - Op. 47: Norwegian Dance
 - Op. 54: Norwegian March, March of the Dwarfs, Notturmo, Scherzo
 - Op. 57: Gade, Homesick
 - Op. 62: Brooklet, Vision, Homeward
 - Op. 65: Ballade, Wedding Day at Trolldhaugen
 - Op. 68: At the Cradle
- Scherzo-Impromptu, Op. 73 No. 2

S. Heller

- Warrior's Song, Op. 45 No. 15

F.M. Hensel

- Melodie, Op. 4 No. 2
- Melodie, Op. 5 No. 4

C. Koelling

- Flying Leaves, Op. 147 (any one):
 - No. 1 in C Major
 - No. 2 in A Minor
 - No. 3 in D Major
- Hungary, Op. 410

F. Liszt

- Consolation in E Major, No. 2
- Consolation in Db Major, No. 3
- Four Piano Pieces (1815), No. 1 or 2
- Hungarian Rhapsody No. 3

- Valse Oubliée No. 1

E. MacDowell

- Praeludium in E Minor from First Modern Suite, Op. 10 No. 1
- Czardas, Op. 24 No. 4
- Scotch Poem, Op. 31 No. 2
- Etudes, Op. 39 (play one):
 - No. 2, *Alla Tarantella*
 - No. 3, *Romanze*
 - No. 4, *Arabesque*
 - No. 7, *Idyll*
 - No. 8, *Shadow Dance*
 - No. 12, *Hungarian*
- From Uncle Remus, Op. 51 No. 7 (from Ten Woodland Sketches)
- Sea Pieces, Op. 55 (play one):
 - No. 1, *To the Sea*
 - No. 2, *From a Wandering Iceberg*
 - No. 5, *Song*
- Of Br'er Rabbit, Op. 61 No. 2 from Fireside Tales

F. Mendelssohn

- Three Fantasies or Caprices, Op. 16 (play one):
 - No. 1, *Andante con moto (A Minor)*
 - No. 2, *Scherzo (E Minor)*
- Praeludium in E Minor
- Songs without Words (play one):
 - Op. 19: No. 1, 2, 3, 4, or 6 (*Venetian Boat Song*)
 - Op. 30: No. 3 or 6 (*Venetian Boat Song*)
 - Op. 38: No. 4
 - Op. 53: No. 1, 4, or 5 (*Volkslied*)
 - Op. 62: No. 1, 4, or 6 (*Spring Song*)
 - Op. 67: No. 4 (*Spinning Song*)
 - Op. 85: No. 1
 - Op. 102: No. 3 or 4
- Andante Cantabile in Bb Major

M. Moszkowski

- 15 Virtuoso Etudes, Op. 72:
 - No. 2 in G Minor
 - No. 6 in F Major
- Tarantella, Op. 77 No. 6

M. Mussorgsky

- Hopak

E. Nevin

- Narcissus, Op. 14 No. 4

A. Pieczonka

- Tarantella

S. Rachmaninoff

- Prelude in C# Minor, Op. 3 No. 2
- Mélodie in E Major, Op. 3 No. 3 (original version, 1892)

- Polichinelle, Op. 3 No. 4
- Serenade, Op. 3 No. 5
- Humoreske in G Major, Op. 10 No. 5
- Prelude, Op. 23 No. 5

H. Reinhold

- Impromptu in C# Minor, Op. 28 No. 3

A. Rubinstein

- Romance, Op. 44

F. Schubert

- Sonata in A Major, Op. 120: 2nd movement (Andante)
- Sonata in A Major, D.959: 3rd movement (Scherzo)
- Sonata in Bb Major, D.960: 3rd movement (Scherzo)
- Scherzo in Bb Major, D. 593 No. 1
- Scherzo in Db Major, D. 593 No. 2
- Allegretto in C Minor, D. 915
- Moment Musicaux, Op. 94 (play one):
 - No. 1 (C Major)
 - No. 2 (Ab Major)
 - No. 3 (F Minor)
 - No. 5 (F Minor)
 - No. 6 (Ab Major)
- Impromptu in Eb Major, Op. 90 No. 2
- Impromptu in Ab Major, Op. 90 No. 4
- Impromptu in Ab Major, Op. 142 No. 2

C.W. Schumann

- Prelude, Op. 16 No. 2
- Four Polonaises, Op. 1 (play any one)

R. Schumann

- Fantasiestücke, Op. 12: No. 1, 3, or 4
- Scenes from Childhood (any one or more)
- Romance in F# Major, Op. 28 No. 2
- Album for the Young, Op. 68:
 - No. 12, *Knight Rupert*
 - No. 29, *The Strange Man*
- Forest Scenes, Op. 82 (play one):
 - No. 1, *Entrance*
 - No. 2, *Hunter in Ambush*
 - No. 3, *Lonely Flowers*
 - No. 6, *The Wayside Inn*
 - No. 7, *Prophet Bird*
- Novelette in B Minor from *Colored Leaves*, Op. 99

J. Sibelius

- Romance in Db Major, Op. 24 No. 9

C. Sinding

- Rustles of Spring in Db Major, Op. 32 No. 3

M. Szymanowska

- Nocturne in Bb Major

P. Tchaikovsky

- Romance in F Minor, Op. 5
- The Seasons, Op. 37b (any one)
- Chanson Triste, Op. 40 No. 2
- Valse-Scherzo, Op. 59 No. 2

20th Century and Beyond

D. Agay

- Dance Scherzo
- Serenata Burlesca

Creighton Allen

- American Cake Walk

B. Bartok

- Fifteen Hungarian Peasant Songs, Nos. 7–15 (any or all)
- Sonatina (one or more movements)
- Rumanian Folk Dances (any two or more)
- 10 Easy Piano Pieces:
 - No. 5, *Evening in the Country*
 - No. 10, *Bear Dance*
- Mikrokosmos (one or more):
 - Vol. IV: No. 102, 103, 113, 115, 116, or 117
 - Vol. V: No. 138 or 139
- Three Rondos on Folk Tunes (play any one)

A. Bilotti

- Spanish Dance
- The Firefly

W. Bolcom

- Graceful Ghost Rag

S. Coleridge-Taylor

- Andante, No. 2 from Three-Fours, Op. 71
- The Bamboula (African Dance), Op. 59 No. 8

A. Copland

- The Cat and the Mouse
- Four Piano Blues, No. 1

C. Debussy

- Children's Corner (play any)
- Préludes, Book 1:
 - *The Girl with the Flaxen Hair*
 - *Minstrels*
- Préludes, Book 2: General Lavine – eccentric
- Suite Bergamasque (any one):
 - *Prélude*
 - *Menuet*
 - *Clair de lune*
 - *Passepied*
- Arabesque in E Major, No. 1; Arabesque in G Major, No. 2
- Danse Bohémienne; La plus que lente; Mazurka; Reverie; Valse Romantique

N. Dello Joio

- Suite for Piano (any one or two movements):
- Diversions (play one or more):
 - *Preludio*
 - *Arietta*
 - *Caccia*
 - *Chorale*
 - *Giga*
- Lyric Pieces for the Young (play one or more):
 - *Boat Song*
 - *Prayer of the Matador*
 - *Street Cries*
 - *Night Song*
 - *The Village Church*
 - *Russian Dancer*

N. Dett

- Juba, from *In the Bottoms*

A. Durand

- Valse in E-flat Major, Op. 83

G. Gershwin

- Three Preludes (any one)
- I Got Rhythm
- Impromptu in Two Keys

W. Gillock

- Fountain in the Rain
- Classic Piano Repertoire – Intermediate to Advanced:
 - *Nocturne*
 - *Etude in A Major (The Coral Sea)*
 - *A Memory of Vienna*
 - *Sonatine – movement I*
 - *Sonatine – movements II and III*

A. Ginastera

- Danzas Argentinas (play one):
 - *I. Danza del viejo boyero*
 - *II. Danza de la Moza donosa*
- Rondo on Argentine Children's Folk Songs

C. Griffes

- The Lake at Evening

J. Ibert

- Histoires (play one or more):
 - *No. 2, The Little White Donkey*
 - *No. 4, A Giddy Girl*
 - *No. 7, Baja la mesa*
 - *No. 8, La cage de cristal*
 - *No. 9, La Marchande d'eau fraîche*

S. Joplin

- Elite Syncopations
- Maple Leaf Rag
- Solace
- Gladiolus Rag
- The Cascades
- Pine Apple Rag
- Bethena

D. Kabalevsky

- Four Rondos, Op. 60 (any one or more):
 - 1. *March*
 - 2. *Dance*
 - 3. *Song*
 - 4. *Toccata*
- Variations, Op. 40 No. 1 (D Major) or No. 2 (A Minor)
- Sonatina in C Major, Op. 13 No. 1 (one or more movements)

A. Khachaturian

- Sonatina (any movement)
- Toccata No. 9 from Children's Album, Vol. 2
- Toccata
- Adventures of Ivan (play one or more):
 - *Ivan Sings (Andantino)*
 - *Ivan Can't Go Out Today*
 - *Ivan is Ill*
 - *Ivan Goes to a Party (Waltz)*
 - *Ivan and Natasha*
 - *Ivan's Hobbyhorse*
 - *A Tale of Strange Lands*

J. Lamb

- Ragtime Nightingale

E. Lecuona

- Andalucia (Suite Espagnola):
 - *Cordoba*
 - *Andaluza*
 - *Alhambra*
 - *Gitanerias*
 - *Guadalquivir*
 - *Malagueña*
- Diary of a Child (any one):
 - *Good Morning*
 - *The Puppets Dance*
 - *Merry-Go-Round Whirl*
 - *The Moon Lights Up*
 - *The Dolls Have a Party*

B. Martinu

- Puppets (Marionettes), Books 1–3 (any one or more):
 - *Columbine Dances or Columbine Sings*
 - *The New Puppet*
 - *The Shy Puppet*
 - *Fairy-Tale*

- *The Puppets' Dance*
- *Puppet Show*
- *Harlequin*
- *Columbine's Memories*
- *The Sick Puppet*

W. Mason

- Lullaby, Op. 10

G. Menotti

- Poemetti (one or more):

F. Mompou

- Canciones y Danzas, No. 5–8 (any one)

R. Muczynski

- Six Preludes, Op. 6 (any one or more)

E. Nazareth

- Odeon, "Tango Brasileiro"
- Remando (Getting By)

S. Palmgren

- May Night

O. Pinto

- Scenas Infantis (any one):

F. Poulenc

- Mouvements perpétuels (one or more movements)
- Suite for Piano (1st or 2nd movement)

S. Prokofiev

- Gavotte, Op. 12 No. 2
- Prelude, Op. 12 No. 7
- Gavotte, Op. 32 No. 3
- Visions Fugitives, Op. 22: No. 1, 3, 5, 6, 10, or 16 (one or more)

M. Ravel

- À la manière de Borodine
- Menuet sur le nom d'Haydn
- Pavane pour une infante défunte

O. Respighi

- Notturmo

E. Rocherolle

- Cantico Iberico
- Une matinée au lavoir or La chapelle (Souvenirs du château)
- Cuentos Del Matador (Recuerdos Hispanicos)
- Rapsodie

C. Scott

- Danse Nègre, Op. 58 No. 5
- Lotus Land, Op. 47 No. 1

R. Shchedrin

- Humoresque

A. Scriabin

- Twenty-four Preludes, Op. 11 (any one or more)

D. Shostakovich

- Three Fantastic Dances, Op. 5 (any one or more)
- Twenty-four Preludes, Op. 34 (any one or more)
- Puppet Dances (play one or more):
 - *Lyrical Waltz*
 - *Gavotte*
 - *Romance*
 - *Polka*
 - *Waltz-Scherzo*
 - *Hurdy-Gurdy*
 - *Dance*

A. Tchernepnin

- Bagatelles, Op. 5 (any one or more)

A. Templeton

- Springtime in the Village

J. Thompson

- Rhapsodie Hongroise

C. Tsitsaros

- Sea Breezes

J. Turina

- The Circus, Suite for Piano (any one)
- Danse Gitanes, Set No. 1 (play one):
 - *1. Zambra*
 - *5. Sacro-Monte*
- Danse Gitanes, Set No. 2: No. 4, Danza Ritmica

H. Villa-Lobos

- Polichinelo