

Senior and College Young Artist

Piano Repertoire Suggestions

Program Requirements

- › Senior Young Artists must present a solo 15-minute program consisting of at least two pieces from different musical eras. College Young Artists must present a solo 30-minute program that consists of at least two pieces from different musical eras.
- › Choose selections representing different periods, contrasting styles, and different composers.
- › Repertoire must be learned in its entirety. Excerpts may be heard at the judge's discretion.
- › Performances will be timed. Once registered, changes cannot be made without site administrator approval.
- › Students must play the same pieces at both preliminaries and callbacks.
- › Senior Young Artist participants must have passed Level 5 or higher of the MMTA Theory Exams *by the first testing date of the new calendar year* to be eligible to advance to finals. College Young Artist participants must be enrolled in a college theory course.
- › Repertoire must be memorized in its entirety. Individual movements are allowed and must be indicated at registration.
- › Senior Young Artist is recommended for Grades 10–12. Students in Grade 9 may compete in Junior or Senior Young Artist. College Young Artist is for undergraduate students.

See the Handbook for complete Rules and Procedures. For repertoire questions, contact the site administrator before the registration deadline.

Baroque

J.S. Bach

- Aria with Variations in the Italian Manner
- Chromatic Fantasy and Fugue
- Fantasy and Fugue in A minor
- Fantasia in C Minor
- French Suites (two or more movements from the same Suite)
- English Suites (two or more movements from the same suite and/or Prelude alone)
- French Overture (first movement and/or two or more other movements)
- Goldberg Variations – Aria & selected variations
- Italian Concerto
- Partitas (first movement and/or two or more other movements from the same Partita)
- Any Sinfonia (Three-part Invention)
- Any Toccata (complete)
- Well-Tempered Clavier, Book I or II: any paired Prelude AND Fugue

B. Galuppi

- Any Sonata

G.F. Handel

- Suites I–VIII (1720), HWV 426–433 (any two or more movements)
- Suites (1733), HWV 436–441 (any two or more movements)
- Capriccio in G minor, HWV 483

E.J. de la Guerre

- Pièces de Clavecin (any two or more)

J.P. Rameau

- Pièces de Clavecin (any two or more)
- Gavotte with Variations in A Minor

P.A. Soler

- Any Sonata(s)
- Fandango

D. Scarlatti

- Any Sonata(s) except excluded K. numbers (see handbook)
- Recommended editions: Gilbert-Heugel, Kirkpatrick-Schirmer, House-Fischer, Henle

Classical

C.P.E. Bach

- Any Sonata from Wotquenne Numbers 48–62, 65, 69

J.C. Bach

- Any Sonata from Op. 5 or Op. 17

L. van Beethoven

- Any Sonata except Op. 49 #1 & #2 and Op. 79
- Rondo in G Major, Op. 51 #2
- Alla Ingharese, Op. 129 (Rage over a Lost Penny)
- Fantasy, Op. 77
- Variations in F Major, Op. 34
- Eroica Variations, Op. 35
- 32 Variations in C Minor, WoO 80
- Diabelli Variations, Op. 120 (selections)
- Bagatelles, Op. 119 (complete)
- Bagatelles, Op. 126 (complete)

M. Clementi

- Sonatas: Op. 1 #2; Op. 2 #4; Op. 7 #3; Op. 8 #1 or #3; Op. 9 #3; Op. 10 #1; Op. 13 #6; Op. 24 #2; Op. 25 #5; Op. 34 #2; Op. 37 #7; Op. 40 #1 or #2; Op. 41; Op. 50 #1 or #3 (one movement or more)

F.J. Haydn

- Any Sonata movement except Hob. XVI/1–5, 7–18, 35 or 37
- Fantasia in C Major, Hob. XVII:4
- Variations in F Minor, Hob. XVII:6

W.A. Mozart

- Any Sonata except K. 283 & K. 545
- Fantasy in C Minor, K. 396 or K. 475
- Rondo in A Minor, K. 511
- Adagio in B minor, K. 540
- Variations: on Lison dormait K. 264; Je suis Lindor K. 354; Salve tu Domine K. 398; Unser dummer Pöbel K. 455; Come un agnello K. 460; Minuet of Duport K. 573; Ein Weib K. 613

C.M. von Weber

- Invitation to the Dance, Op. 65
- Rondo Brillante, Op. 62
- Any Sonata

Romantic

M. Balakirev

- Islamey
- Scherzo #2 in Bb Minor

Balakirev/Glinka

- L'Alouette (The Lark)

A.M. Cheney Beach

- Valse Caprice, Op. 4
- Ballade, Op. 6
- Sketches, Op. 15 (except #1)
- Morceaux Caractéristiques, Op. 28
- Variations on a Balkan Theme, Op. 60
- Prelude and Fugue, Op. 81
- Fantasia Fugata, Op. 87
- Nocturne, Op. 107
- Tyrolean Valse Fantasie, Op. 116

J. Brahms

- Any Sonata
- Scherzo in Eb Minor, Op. 4
- Variations in F# Minor on a Theme by Schumann, Op. 9
- Ballades, Op. 10
- Variations & Fugue on a Theme by Handel, Op. 24 – Theme & selections
- Variations on a Theme by Paganini, Op. 35, Books I & II – selections
- Any piece(s) from Op. 76, 79, 116, 117, 118, or 119

E. Chabrier

- Scherzo–valse (#10 of Pièces pittoresques)

C. Chaminade

- Sonata in C Minor, Op. 21
- Theme Varie, Op. 35 #2
- La Morenta, Op. 67
- Pierrette, Op. 41

F. Chopin

- Any Ballade
- Barcarolle, Op. 60; Berceuse, Op. 57; Bolero, Op. 19
- Any Etude from Op. 10 or Op. 25
- Fantasy, Op. 49; Any Impromptu; Fantasy–Impromptu, Op. 66
- Any Mazurkas (2 or more) – see excluded opus numbers
- Any Nocturnes – see excluded opus numbers
- Polonaises: Andante spianato & Grande Polonaise Op. 22; Op. 26 #1; Op. 40 #1 or #2; Op. 44; Op. 53; Op. 71 #1, #2, or #3
- Polonaise-Fantasie, Op. 61
- Preludes, Op. 28: any four or more
- Rondo in Eb Major, Op. 16
- Any Scherzo
- Sonata Op. 35 (Funeral March, if chosen, must be with another movement); Sonata Op. 58
- Tarantelle, Op. 43; Variations on a Theme of Herold, Op. 12
- Waltzes: Op. 18; Op. 34 #1; or Op. 42

C. Franck

- Prelude, Chorale & Fugue
- Prelude, Aria & Finale

A. Glazunov

- Theme and 15 Variations in F# Minor, Op. 72
- Sonata #1 in Bb Minor, Op. 74

L. M. Gottschalk

- Le Banannier, Op. 5
- The Banjo, Op. 15
- Souvenir de Port Rico

E. Grieg

- Sonata in E Minor, Op. 7
- Ballade in G Minor, Op. 24
- Holberg Suite, Op. 40
- Slätter, Op. 72: any two or more

F.M. Hensel

- Nocturne in G minor
- Sonata in G minor (1843)
- Songs without Words, Op. 8

A. Liadov

- Barcarolle in F# Major, Op. 44

F. Liszt

- Ab Irato
- Années de Pèlerinage Book 1: Au bord d'une source, Vallée d'Obermann, Églogue
- Années de Pèlerinage Book 2: Sposalizio, Sonetto del Petrarca #47, #104, or #123
- Années de Pèlerinage Book 3: Les jeux d'eaux à la Villa d'Este
- Ballade #1 in Db Major
- Concert Etudes: any (Il lamento, La leggerezza, Un sospiro, Waldesrauschen, Gnomenreigen)
- Etudes d'exécution transcendante, S. 139: any
- Harmonies poétiques: #7 Funerailles
- Hungarian Rhapsodies: #2, 6, 8, 11, 12, 13, or 15
- Liebestraum #3 (Nocturne #3)
- Polonaise #2 in E Major
- Paganini Etudes, S. 140: any except #1
- Sonata in B Minor: Part 1 or Part 2
- Spanish Rhapsody; Mephisto Waltz #1; Tarantella
- Valses Oubliées: #1 or #3
- Transcriptions: Fantasy on Rienzi (Wagner); Rigoletto (Verdi); Faust (Gounod); Schubert songs

E. MacDowell

- Virtuoso Studies, Op. 46: any one (Moto perpetuo, Wild Chase, Elfin Dance, March Wind, Polonaise)
- Any Sonata

F. Mendelssohn

- Characteristic Pieces, Op. 7 #2, #4, or #7
- Andante & Rondo Capriccioso, Op. 14
- Fantasy in F# Minor, Op. 28
- Preludes & Fugues, Op. 35 #1 (E Minor) or #5 (F Minor)
- Variations Sérieuses, Op. 54
- Songs without Words: Op. 19 #5; Op. 30 #2,4,5; Op. 38 #3,5,6; Op. 53 #3,6; Op. 62 #2,5; Op. 67 #2,4; Op. 85 #3,4,6; Op. 102 #1,2

M. Moszkowski

- Etude in A-flat Major, Op. 72 #11

M. Mussorgsky

- Pictures at an Exhibition: Part 1 (Promenade & #1–6) or Part 2 (2nd Greater Promenade to end)

S. Rachmaninoff

- Barcarolle, Op. 10 #3
- 6 Moments Musicaux, Op. 16: any except #5
- Preludes, Op. 23: any except #5
- Preludes, Op. 32
- Etudes Tableaux, Op. 33 & Op. 39
- Sonata, Op. 36 #2
- Variations on a Theme of Corelli, Op. 42

A. Rubinstein

- Staccato Etude, Op. 23 #2

F. Schubert

- Sonatas: Op. 42 (D.845); Op. 53 (D.850); Op. 78 (D.894); Op. 120 (D.664); Op. 122 (D.568); Op. 143 (D.784); Op. 147 (D.575); Op. 164 (D.537); D. 958
- Grazer Fantasy, D. 605; Wanderer Fantasy in C Major, Op. 15 (D. 760)
- Any Impromptu from Op. 90 or Op. 142 (except Op. 142 #2)
- Moments Musicaux, Op. 94: any two or more

C. Schumann

- Four Characteristic Pieces, Op. 5
- Concert Variations on La cavatine du Pirate by Bellini, Op. 8
- Scherzo, Op. 10; Three Romances, Op. 11
- Quatre Pièces Fugitives, Op. 15; Three Preludes and Fugues, Op. 16
- Variations in F# Minor on a Theme by Robert Schumann, Op. 20

R. Schumann

- Arabesque, Op. 18; Carnaval, Op. 9
- Bunte Blätter, Op. 99: Three Little Pieces (complete); Album Leaves (complete); Titled pieces (any 2+)
- Davidsbündlertänze, Op. 6: any 2+; Fantasiestücke, Op. 12: any 2+; Fantasiestücke, Op. 111: any 2+
- Fantasy, Op. 17; Faschingsschwank aus Wien, Op. 26: any 2+
- Intermezzi, Op. 4; Kreisleriana, Op. 16: any 2+; Noveletten, Op. 21; Papillons, Op. 2
- Sonatas: Op. 14 (F Minor), Op. 11 (F# Minor), Op. 22 (G Minor)
- Symphonic Etudes, Op. 13: any 2+; Toccata, Op. 7; Variations on ABEGG, Op. 1

B. Smetana

- Six Bohemian Dances: any two or more

P.I. Tchaikovsky

- Theme & Variations in F Major, Op. 19
- Sonata in G Major, Op. 37
- The Seasons, Op. 37b: any two or more
- Dumka, Op. 59

20th Century and Beyond

I. Albéniz

- Iberia – any
- Navarra

W. Albright

- Five Chromatic Dances
- Three Original Rags
- Three Novelty Rags

G. Anthelil

- Toccata #2 (1951)

D. Asia

- Piano Variations

M. Babbitt

- Three Compositions for Piano (1947)

S. Barber

- Ballade (1977)
- Excursions (1944)
- Nocturne, Op. 33 (1959)
- Sonata, Op. 26 (1949)

B. Bartók

- 2 Rumanian Dances, Op. 8a; 3 Burlesques, Op. 8c
- Allegro barbaro; Suite, Op. 14
- Improvisations on Hungarian Peasant Songs, Op. 20
- Sonata (1926); Out of Doors Suite
- Mikrokosmos Vol. 6: #142, #146, #148–153 (Dances in Bulgarian Rhythm)
- Rumanian Christmas Carols (either set, complete); Rumanian Folk Dances (complete)

A. Berg

- Sonata, Op. 1

L. Berio

- Sequenza IV

L. Bernstein

- Seven Anniversaries (1944)
- Four Anniversaries (1945)
- Touches – Chorale, 8 Variations & Coda (1980)

E. Bloch

- Five Sketches in Sepia (1925) – play entire suite

- Poems of the Sea (1922)
- Sonata (1935)

W. Bolcom

- Nine Bagatelles (1997) – complete
- Nine New Bagatelles (2006) – complete
- Any Etude or Rag

A. Copland

- Passacaglia (1922)
- Four Piano Blues (two or more)
- Piano Fantasy (1955–1957)
- Sonata (1939–1941)
- Variations (1930)
- Night Thoughts (1972)

J. Corigliano

- Etude Fantasy (1976)
- Fantasia on an Ostinato

G. Crumb

- Five Piano Pieces (1962)
- Makrokosmos, Book I or II: any except #1, 5, or 9 from either book

L. Dallapiccola

- Quaderno musicale di Annaliberia (1952)

R. Danielpour

- Psalms
- The Enchanted Garden (Preludes, Book I)
- Piano Sonata (complete)

C. Debussy

- Danse in E Major (Tarantelle Styrienne)
- Suite pour le piano; Masques; L'Isle joyeuse; Estampes
- Images, Book I or II
- Préludes, Book I or II: any except La fille aux cheveux de lin, Minstrels, or “General Lavine”
- 12 Etudes – any

M. de Falla

- 3 Danzas de el sombrero de tres picos: ##1 & 3 OR ##2 & 3 OR complete
- Suite de el amor brujo: 2 or more

G. Fauré

- Barcarolles: Op. 26, 41, 42, 44, 66, or 70
- Impromptus: Op. 25, 31, or 34
- Any Nocturne from Op. 33 #1–3; Op. 36 #4; Op. 37 #5; Op. 63 #6
- 3 Romances, Op. 17: both #2 & #3
- Theme & Variations, Op. 73; Valse Caprice, Op. 30

A. Ginastera

- Malambo, Op. 7 (1940)
- Any Sonata
- Suite de danzas criollas, Op. 15 (1946)
- Twelve American Preludes, Op. 12 (1944): any three or more

C. Tomlinson Griffes

- Fantasy Pieces, Op. 6
- Four Roman Sketches, Op. 7: The White Peacock OR The Fountain of the Aqua Paola
- Sonata

P. Hindemith

- Any Sonata
- Ludus Tonalis: any Interlude & Fugue
- Suite “1922”, Op. 26

C. Ives

- First Piano Sonata
- Second Piano Sonata (Concord, Massachusetts)

S. Joplin

- Great Crush Collision March
- Ragtime Dance

D. Kabalevsky

- 24 Preludes, Op. 38: any 3 or more
- 6 Preludes & Fugues, Op. 61: any paired prelude & fugue
- Rondo, Op. 59; Any Sonata

E. Lecuona

- Aragonesa
- Danza Lucumi
- Danza de los Ñañigos

G. Ligeti

- Musica ricercata: any two or more
- Any Etude

O. Messiaen

- Vingt Regards sur l'Enfant Jésus: any

R. Muczynski

- Toccata, Op. 15
- Second Piano Sonata, Op. 22 (1969)
- Seven, Op. 30; Suite, Op. 13 (1960); A Summer Journal, Op. 19
- Third Sonata, Op. 35 (1973–1974); Dream Cycle (1983)
- Desperate Measures (Paganini Variations) – complete

F. Poulenc

- Improvisations
- Les Soirées de Nazelles
- Napoli Suite (1925)
- Toccata from Trois Pièces (1928)

S. Prokofiev

- Sarcasms, Op. 17 – selections
- Any Sonata
- Sonatinas, Op. 54 #1 or #2
- Suggestion diabolique, Op. 4 #4; Toccata, Op. 11
- Visions Fugitives, Op. 22: any 4 or more

- Romeo & Juliet, Op. 75: #1, #4, #6, and/or #8

M. Ravel

- Gaspard de la Nuit
- Jeux d'Eau
- Miroirs
- Sonatine (any movement)
- Le Tombeau de Couperin
- La Valse
- Valses nobles et sentimentales

A. Schoenberg

- Three Piano Pieces, Op. 11
- Six Short Piano Pieces, Op. 19: any two or more
- Five Piano Pieces, Op. 23
- Suite for Piano, Op. 25; Piano Pieces, Op. 33a or 33b

A. Scriabin

- Any Etude; Any Impromptu; Any Mazurkas (2 or more)
- Poème vers la flamme, Op. 72
- Any Preludes (two or more); Any Sonata

D. Shostakovich

- 24 Preludes, Op. 34: 1 or more
- 24 Preludes & Fugues, Op. 87: any paired prelude & fugue
- Sonata Op. 12 #1; Sonata Op. 64 #2

I. Stravinsky

- Four Etudes, Op. 7
- Piano Rag Music (1919); Sérénade en la (1925)
- Sonata in F# Minor (1903–1904); Sonata (1924)
- Tango (1940); Trois mouvements de Petrouchka (1921)

K. Szymanowski

- Any Etude

H. Villa-Lobos

- Alma Brasileira – Choros #5
- Ciclo Brasileiro: any
- Prôle do Bêbé, Series I & II – selections
- Saudades das Selvas Brasileiras
- The Three Maries: any two or all three

A. von Webern

- Variations, Op. 27 (1936)

J. Lang Zaimont

- Calendar Collection
- Suite Impression
- Two Rags for Solo Piano